

Marsala

Part II

Violin

Violin score for Marsala Part II, measures 14-72. The score is written in treble clef and includes various dynamics, articulations, and tempo markings.

Measure 14: $\text{♩} = 120$, *fp*, *rall.*, $\text{♩} = 160$, *f*, *pp*, **6**

Measure 25: *mf*, *pp*

Measure 36: *pppp*, *mp*, *ppp*, *p*, *pp*

Measure 52: *p*, *mf*, *ppp*, *p*, *p*, *mf*, *p*, *pppp*

Measure 62: **Prestissimo**, *mf*, *ff p*

Measure 72: **Andante** ($\text{♩} = 100$), *ppp*

78 Awkward Waltz (♩=105)

pizz.
mp

rall. $\text{♩} = 110$
mf *pppp* *p* *pp*

rall. $\text{♩} = 90$ *accel.* $\text{♩} = 110$
pp *p*

mf *p* *mf* *mp*

mf *arco* *In 2* *pizz.* *mp*

mf *arco*

f

In 2 *f* *mf* *p*

mf *f* *tr*

148 *ff* *mf*

160 *f* 2 2 2

169 2 2

mf *mp*

182 pizz. 4

190 5 195 arco *p* < *mp*

pizz. arco *p* pizz. *mf*

203 *p* arco *mf* *mp*

Detailed description: This page of a violin score contains measures 148 through 203. The music is written in a single staff with a treble clef and a key signature of one flat. The time signature changes from 9/8 to 6/8, then 12/8, and finally 4/4. The score includes various dynamic markings such as *ff*, *mf*, *f*, *mp*, and *p*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *arco* with a bow hair symbol. There are also numerical markings (2, 4, 5) indicating fingerings or bowings. The music features a mix of sustained notes, slurs, and rhythmic patterns.

