

MUSIC EDUCATOR

ADAM M. BAUMOL

EDUCATION EXPERIENCE

Nov 2019 – Present **Founder/Director of an Ensemble-Based Music Ed. Program for Young Musicians**
–*Band Together NOLA, A Young Musician's Collective*–

- Conceived and built a program for young musicians to learn the practical skills needed to successfully navigate working with other musicians, including healthy and constructive group dynamics, how to clearly and effectively communicate ideas, giving/receiving constructive criticism, personal responsibility and quality musicianship
- Fostered relationships with local businesses, non-profits, and entrepreneurs to secure rehearsal and performance space, network with other instructors, and attract students for the program
- Created & designed website and promotional materials (graphics, flyers, posters, online ads) to build a consistent brand that invokes reliability, expertise, trust and empathy

May 2012 – Present **Private Music Instructor**
–*Self-Employed Educator, New Orleans LA*–

- Taught weekly, one-on-one lessons to students of all ages and skill levels:
 - *Drum Set, Percussion, Intro Piano, Music Theory, Ear-Training/Sight-Singing*
- Prepared students for written, aural and/or performance auditions for schools & ensembles
- Utilized video-conferencing apps, screen sharing and other features to provide a comparably enjoyable and immersive educational experience for those wishing to study online
- Networked with local businesses, music instructors and educational institutions to develop productive, symbiotic relationships within the community

Aug 2006 – May 2008 **Graduate Assistantship**
–*University of Delaware, Department of Music*–

- Developed and implemented lesson plans, course work, exercises, and study guides
- Designed, administered and graded written, aural and performance exams
- Coordinated one-on-one and group extra-help sessions, study groups and exam review sessions
- Wrote a Custom Help Manual–*A Beginner's Guide to Sibelius (Notation Software)*–for the large number of students who were have difficulty with the program's user interface.

Sep 2007 – June 2008 **Private Drum Set Instructor, Drum Department Head**
–*Bender Music, Elkton MD*–

- Created custom lesson plans and exercises based on each students' age, skills, and interests

MUSIC PERFORMANCE & BUSINESS EXPERIENCE

Feb 2005 – Present **Professional Drummer/Percussionist**
–*Self-Employed Performer, New Orleans, LA*–

- Performing live music of virtually every genre
 - Live Music Venues: *Tipitina's, Maple Leaf, Howlin' Wolf, House of Blues, Joy Theater*
 - Festivals: *Bayou Boogaloo, T-Bois Blues Fest, Oktoberfest, Oak St. PoBoy Fest, GretnaFest*
 - Mardi Gras Balls, Krewe Events and Parades
 - Weddings, Graduations and other Private Events
- Touring regionally, nationally, and internationally
 - Jason Ricci & The Bad Kind (Blues/Rock): Regional, National & International Tours (2015-17)
 - 2 International Tours: Belgium; Germany-Poland-The Netherlands
 - In Business (Funk/R&B): Regional & National Tours (2014-20)
 - China Magpie Ensemble (World/Pop/Chinese Folk): National & International Tours (2007-10)
 - 3 International Tours: France (Nice); China (Beijing/Hubei, Hainan)
 - 6ixwire (World/Jazz/Fusion): National & International Tours (2010-12)
 - 1 International Tour: China (Shanghai)
 - Delaware Steel (World/Island/Callypso): National & International Tours (2005-08)
 - 3 International Tours: Germany, Sweden, Israel (Tel Aviv, Netanya, Jerusalem)
- Producing (artistic/logistic directing), Recording and Releasing multiple original albums
- Recording drum tracks as a hired studio performer for local musicians
 - In Business (Funk/R&B, 2015-18)
 - Jason Ricci & The Bad Kind (Blues/Rock, 2017)

Jan 2014 – Mar 2020 **Band Leader, Manager, Music Director, Publicist, Booking Agent, Tour Manager**
–*In Business (Funk/R&B), New Orleans, LA*–

- Composed, Arranged, Transcribed, and Notated music for all musicians, including Horn Charts
- Scheduled, Coordinated and Lead Rehearsals
- Produced, Recorded, Edited and Mixed original music for release on multiple formats
- Submitted original material for album reviews, booked radio/print interviews
- Ran Social Media accounts
 - Produced original graphic/video content; Scheduled and Advertised Events
 - Interacted with fans, venue owners, promoters, and other musicians
- Responsible for All Booking and Tour Manager Duties
 - Booked local, regional, and national shows, tours, festivals, and private events
 - Coordinated transportation, travel routes, scheduling, lodging, meals, etc.
 - Advanced shows with venue owners, promoters and event coordinators
 - Financial accounting, income/expense and compensation calculation

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EDUCATION

M.M. Theory/Composition

University of Delaware

B.M. Percussion Performance

University of Delaware

KEY SKILLS/PROFICIENCIES

Drummer/Percussionist

- 24+ Years Experience



Composer/Arranger

- All Styles & Genres



Music Notation Software

- Sibelius & Finale



Team Leader

- Band Leader, Music Director, Ensemble Manager



Audio Engineer

- Recording & Editing



Website Building & Design

- Wix & Similar Platforms



Publications

- Creating flyers, posters, programs and tickets for marketing and events



Music Production Software

- ProTools & Logic



QUALIFIED TO TEACH

Drum Set

Orchestral/Latin Percussion

Intro Guitar

Intro Piano

Music Theory

Ear-Training/Sight-Singing

Song-Writing/Composing/Arranging

Music & Audio Transcription

Intro to Music & Audio Recording

General Music History

AWARDS

WINNER

–*University of Delaware Composition Award*–
2008

RECIPIENT

–*University of Delaware Honors Award*–
2008

WINNER

–*University of Delaware Concerto Competition*–
2004