

Alto Saxophone: *mf* $\text{♩} = 56$ *pp* $\text{♩} = 145$ **6** *f* **10** *mf*

Tenor Saxophone: *pp* *f* *mf*

Trombone: *pp* *f* *mf*

Electric Guitar: *f* *mf* G D7 G D7 4 G D7 G D7 G D7

Accordion: *pp* *f* *mf* G D7 G D7 G D7 G D7 G D7

Bass Guitar: *f* *mf* G D7 G D7 G D7 G D7 G D7

Drum Set: *f* *mf* **6** *f* **10** *mf* fill 4

Alto Sax.: **18** *f* *mf* *ff* *f* *mf* **24** *mf*

Ten. Sax.: *f* *mf* *f* *mf*

Tbn.: *f* *mf* *f* *mf*

E. Gtr.: G D7 Em Am D7 G D7 G G C D7 Em Am D7 G G D7 G A7

Accordion: G D7 Em Am D7 G D7 G *ff* *f* G C D7 Em Am D7 G G D7 G A7

Bass: G D7 Em Am D7 G D7 G G C D7 Em Am D7 G G D7 G A7

Dr.: **18** *f* *mf* fill **24** 4

Alto Sax. *f* **32** "Piano Sonata No. 14" (Mozart) *mf* **36**

Ten. Sax. *f* *mf*

Tbn. *f* *f* *gliss.*

E. Gtr. *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *gliss.*

Accord. *f* *mf* *gliss.*

Bass *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *gliss.*

Dr. **32** "Piano Sonata No. 14" (Mozart) *mf* **36**

Alto Sax. *f* **40** "Rhapsody in Blue" (Gershwin) *ppp* **47** "Hall of the Mountain King" (Grieg) *ppp* **51** "William Tell" (Rossini)

Ten. Sax. *f* *ppp*

Tbn. *ff* *ppp* *mf*

E. Gtr. *f* *mf* *Palm Mute* *mf* *mf*

Accord. *f* *A* *Am7 (C)* *A* *Am7 (C)*

Bass *f* *mp* *Am* *4* *Am* *C* *A* *E* *A* *E*

Dr. **40** "Rhapsody in Blue" (Gershwin) *f* *mp* **47** "Hall of the Mountain King" (Grieg) *4* **51** "William Tell" (Rossini)

55 64

Alto Sax. *f*

Ten. Sax. *mp* *f* *mf*

Tbn. *mp* *f* *mf*

E. Gtr. *mf* ring POLKA! Am C *mf*

Accord. *mp* POLKA! Am C *mf*

Bass E Eaug E E Eaug E E Eaug E E Eaug POLKA! Am *mf* *f* C

Dr. 55 64 POLKA! *mf*

72

Alto Sax. *mf*

Ten. Sax. *f* *mf*

Tbn. *f* *mf*

E. Gtr. *f* *mf*

Accord. *f* Am C *f* *mf* Em7(G) E7 *mf*

Bass Am C E G E *mf*

Dr. 72 *f* *mf*

Alto Sax. *f* 82 *f* 88 rit.

Ten. Sax. *f*

Tbn. *f*

E. Gtr. HALF-TIME! Am *f*

Accord. *f* Am C Am E7 A E7 A A Dm E7/G A

Bass HALF-TIME! Am C Am A Dm E7/G A *f*

Dr. 82 4 88 rit.



Alto Sax. *mf* 97 "Symphony No. 5" (Beethoven) *f* 106 "Fur Elise" (Beethoven)

Ten. Sax. *mf* *f*

Tbn. *mf* *f*

E. Gtr. Dm A7 4 Dm A7 Dm Bb7 A7 Dm A7 Dm Dm A7 Dm *mf*

Accord. *mf* *f* A7 Dm A7 Dm A7 Dm

Bass Dm A7 Dm A7 Dm A7 Dm Bb7 A7 Dm A7 Dm Dm A7 Dm *mf*

Dr. *mf* 97 "Symphony No. 5" (Beethoven) 4 fill 106 "Fur Elise" (Beethoven) fill

113 119

Alto Sax.

Ten. Sax.

Tbn.

E. Gtr.

Accord.

Bass

Dr.

f *mf*

F C Dm A7 4 Dm A7 Dm A Dm A7 Dm

F C Dm A7 Dm A7 Dm Dm A7 Dm C

f *mf*

4

f *mf*



126 135 "Minuetto in G" (Boccherini)

Alto Sax.

Ten. Sax.

Tbn.

E. Gtr.

Accord.

Bass

Dr.

f *mf* *mp*

f *mf* *f* *mp*

f *mf* *f* *mp*

WALTZ! F C Dm A7 4 E7 A E7 4 E7 A

WALTZ! F C Dm A7 A7 A7 A E7 E7 E7 A

WALTZ! F C Dm A7 A7 A7 A E7 E7 E7 A

4 154 4 8

f *mf* *f* *mp*

143 152 "Over The Waves" (Rosas) / "Blue Danube" (Strauss)

Alto Sax. *tr* *f*

Ten. Sax. *mf* *f*

Tbn. *f*

E. Gtr. B7 4 E Fm7 B7 E C#7 *tr* *f* widdley wahhhh!

Accord. *mf* *f* B 4 F#7 F#7 4 F#7 B A# B *f*

Bass B7 B7 E F#m B7 E C#7 F#7 B B B F#7 F#7 F#7 F#7 B A# B *f*

Dr. 143 152 "Over The Waves" (Rosas) / "Blue Danube" (Strauss) *mf* 4 big fill... 4 8 12 fill

170 178 185 "Can Can" (Offenbach)

Alto Sax. *rall.* =160

Ten. Sax.

Tbn. *f*

E. Gtr. *ff* (with Bass) *f* F7

Accord. *f* B C#m Cm F#7 B Bb/D Cm F7

Bass *f* B B C#m/G C#m/G Cm F#7 B Bb/D Cm F7 Solo (Gtr joins) *f*

Dr. 170 178 185 "Can Can" (Offenbach) *f* =160 *mf*

193 "Sabre Dance" (Kachaturian) $\text{♩} = 156$

204 "Flight of the Bumblebee" (Rimsky-Korsakov)

Alto Sax.

Ten. Sax.

Tbn.

E. Gtr. *POLKA!* Bb *mp* 4 *f*

Accord. *POLKA!* Bb *mp* 4 8 Bb *mf* 4

Bass *POLKA!* *mf* 4 *f* *mf* 4

Dr. 193 "Sabre Dance" (Kachaturian) $\text{♩} = 156$ 4 fill 8 204 "Flight of the Bumblebee" (Rimsky-Korsakov) 4



211 "Habanera" (Bizet) / "Barber of Seville" (Rossini)

Alto Sax.

Ten. Sax.

Tbn.

E. Gtr. Am *mf* 4 E7 E

Accord. E7 *f* 3

Bass *f* Am *mf* 4 Am E7

Dr. 211 "Habanera" (Bizet) / "Barber of Seville" (Rossini) 4 8

222 "Peter & The Wolf" (Prokofiev) 228 "Ode To Joy" (Beethoven)

Alto Sax. *f* *mf* *p* *mf*

Ten. Sax. *pp* *mf*

Tbn. *pp* *f*

E. Gtr. *f* *mf* *p* *mf*

Accord. *mp* *mf*

Bass *mf* *f* *mf* *f*

Dr. 222 "Peter & The Wolf" (Prokofiev) 228 "Ode To Joy" (Beethoven) 4 fill 8 12

236 240 molto rit.

Alto Sax. *f* *f*

Ten. Sax. *f*

Tbn. *ff* *f*

E. Gtr. *f* *mf* Eb Ab Eb Ab C7 Fm Eb7 Ab Bb Eb Eb7 Cm 4 Eb/G Bb sus4 Bb

Accord. *f* *mf* Eb Cm Eb Bb sus4 Bb

Bass *f* *mf* Eb Eb7 Cm Eb/G Bb sus4 Bb

Dr. 236 240 4 molto rit.

251 "1812 Overture" (Tchaikovsky)
♩=170

Alto Sax. *ff*

Ten. Sax. *ff*

Tbn. *ff*

E. Gtr. *f* *HALF-TIME!* Eb Fm Eb 4 8 *ff* *Soli*

Accord. *ff* *HALF-TIME!* Eb Fm Eb *f* *ff*

Bass *f* *HALF-TIME!* Eb Fm Eb *ff* *Soli*

Dr. *f* 259 267

275 281 285 rit.

Alto Sax. *ff*

Ten. Sax. *ff*

Tbn. *ff*

E. Gtr. *ff* *f* *ff* *fff* Eb Bb Eb Bb Cm G Cm G Eb Eb

Accord. *ff* *f* *ff* *fff* Eb Bb Eb Bb Cm G Cm G Eb Eb Eb Eb Eb Eb Eb

Bass *ff* *f* *ff* *fff* Eb Bb Eb Bb Eb Bb Eb Bb Cm G Cm G Cm G Cm Bb Eb

Dr. fill 275 281 285 rit.